



PASTEL ARTISTS.CA
CANADA'S COMMUNITY FOR PASTEL ARTISTS

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Workshop description

How do some pastelists get such luminous-looking paintings? Often, the answer is to do with layering pastels.

This workshop is all about helping you achieve a luminous quality in your work through the magic of layering. Part of this magic comes from something pretty practical...and that is, combining pastels that come from a similar value range. We'll delve into values and colour and how they're related (sooooo important!). We'll practice applying pastel in various ways and then use those techniques to build up a painting of a subject of your choosing.

The aim of this workshop will be to get you comfortable with and excited about layering pastels so you can create pastel paintings with depth of colour, strength of value, and a shimmering luminosity!





Supply List

Your soft pastels ideally pre-sorted into three main values

A sheet or two of Canson Mi-Teintes paper in "Felt grey" (preferred) or "Steel grey"

A half sheet of sanded paper (UART, Sennelier La Care, Pastel Premier) or equivalent (think Pastelmat).

You will use this for your painting plus some of the exercises.

Vine charcoal for drawing up exercises and painting image

Board and masking tape to mount your paper

Sketchbook for thumbnails and notes

A couple of pencils (HB and 4B pencil for example) for thumbnails. If you have a black and 50% Grey marker, bring those too

Roll of toilet paper for cleaning pastels

A sheet of glassine or acid free tissue to cover work, etc

Colour wheel

Optional but desirable!

- Viewfinder

- Value scale

- Barrier cream or vinyl gloves

- WetOnes or equivalent

Subjects to paint

As this workshop is about technique, it will be up to you to choose your subject. Please bring either a couple of objects to work from or a photograph of something you'd like to work on.

Feel free to bring a selection of items that interest you if you plan on working from life. Please remember to bring something to place the objects on, whether paper or cloth. I suggest bringing a selection of colours and include dark and light choices.