



PASTEL ARTISTS.CA
CANADA'S COMMUNITY FOR PASTEL ARTISTS

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MPAC-EP, IAPS/MC, PSA-MP, NPS, SFCA, CIPA

Workshop description

In this workshop we will be getting back to nature using some summer outdoor reference. Our subject will be an interesting tree composition (reference provided by you), incorporating a living element, in this case a bird of your choice. We will be discussing the benefits and impact of an underpainting prior to applying our pastel. This underpainting method has gained popularity quickly and is now an established approach used by many of the most prominent pastel artists.

We will apply color and texture as a base to build on. As you begin to develop your painting, this initial wash of color will contribute to your layering process and help you achieve depth while adding an exciting twist. We will finish by focusing on our bird drawing and placement into the composition.

You will require sanded pastel paper that is a light color and able to have liquid on its surface. I will be using UArt 800, size 12x18. As paper is a challenge to find locally, I will have UArt paper available for purchase at the workshop. You will also have the opportunity to try the Richeson underpainting blocks created especially for this purpose. Please bring tree reference with you to the workshop. It should be just close enough to feature a bird no larger than actual size. I will be doing a poplar tree.





Supply List

Your reference: interesting tree(s) with some foliage, bird image of your choice.

Pastels – A selection of good quality hard, medium and soft pastels is preferred. I do not recommend only bringing Nupastel (very hard), or any pastels made in China including inexpensive sets of Koss, Pentel, Mungyo or Prang brands which have little pigment and contain chalk.

Pastel pencils are always very useful.

Sanded pastel paper in a light color that will support a liquid wash. I will be using UArt 800, size 12x18. Sennelier La Carte is not suitable.

Foam core board to fix your paper to

Easel if you prefer.

Small Sketch Pad, Drawing pencil and eraser

Masking tape 1 ½ " wide or clamps to secure your paper

Brush 1"-1 ½ " wide acrylic or w/c.

Old bath towel large to cover your work area

Glassine or paper to cover your work during transit

Optional supplies

Apron

Wet wipes

Dollar store plastic tablecloth for floor especially if you are using a floor easel.

Additional Information

I know it is sometimes a challenge to find pastel supplies locally. I will have UArt 800 sanded paper 12 x 18, available to purchase at the workshop for \$10.

** If you are shopping for pastels, Opus now carries Sennelier Soft Pastel Sets that are highly recommended.

Also, a fine quality Richeson Professional Pastels – Basic Foundation Set that is the perfect inexpensive starter set for about \$80. The sets contain 3 softness levels used in pastel painting and includes several other useful tools. Good quality pastels make a huge difference in pastel paintings.