

PASTELARTISTS.CA



Instructor: GAIL SIBLEY

Date: FRIDAY JUNE 2, 2023

Time: 1 PM - 4 PM

Location: STUDIO D

Half-Day Workshop: CRITIQUING YOUR OWN WORK

Critiquing our own work is HARD. You'll learn a combination of analytical and intuitive processes that can lead you to possible ways to improve your painting. You'll then begin to make changes on your piece. These processes are particularly helpful when you're stuck but not sure how to move forward.

Supply List:

Participants are asked to bring easels if at all possible.

All participants are required to bring drop cloths.

- One or two pieces you feel are on the right track but don't feel like they're working as well as they might. You'll be working on these in the class. They need to be pieces that you're unafraid of mucking up!
- Your soft pastels, specifically the pastels you used to create the pieces you will be working on
- A sheet of of Canson Mi-Teintes paper in "Felt grey" (preferred) or "Steel grey" - Cut in quarters (Available to order from Studio Six)
- Small sketchbook for making thumbnails and notes
- A couple of pencils (HB and 4B pencil for example) for thumbnails.
If you have a black marker and 50% grey marker, bring those too (available from Studio Six)
- Phone or iPad camera
- Four strips of white paper, 3in wide, and longer than the longest edge of your artwork (for use as an easy mat)
- Colour wheel

Optional but desirable!

- Roll of toilet paper for cleaning pastels
- A sheet of glassine or acid free tissue to cover work
- Board and white/black tape to mount your paper
- Viewfinder
- Value scale
- Barrier cream or vinyl gloves
- WetOnes or equivalent

If you would like to order the Unison Colour - Gail Sibley 36 Small Stick Soft Pastel Set for this workshop contact Gail before April 15, 2023 at gail@gailsibley.com