

**PASTELARTISTS.CA**



**Instructor: GAIL SIBLEY**

**Date: WEDNESDAY, MAY 31, 2023**

**Time: 9 AM - 4 PM**

**Location: STUDIO A - EAST**

## **Full-Day Workshop: LUMINOUS LAYERING**

With an understanding of values and controlled pressure, you can layer pastels to produce shimmering paintings! In this exercise-focused workshop, we'll dive into values, colour, and application pressure. You'll leave knowing how to begin creating pastel paintings with depth of colour, strength of value, and a sparkling luminosity!

### **Supply List:**

Participants are asked to bring easels if at all possible.

All participants are required to bring drop cloths.

- Your soft pastels ideally pre-sorted into three main values
- Two sheets of of Canson Mi-Teintes paper in "Felt grey" (preferred) or "Steel grey" - Cut in quarters (Available to order from Studio Six)  
A half sheet of sanded paper (UART, Sennelier La Carte, Pastel Premier) or equivalent (think Pastelmat).
- A stick of vine charcoal for drawing up exercises. You can also use a pencil
- Small sketchbook for making thumbnails and notes
- A couple of pencils (HB and 4B pencil for example) for thumbnails.  
If you have a black marker and 50% grey marker, bring those too (available from Studio Six)
- Roll of toilet paper for cleaning pastels
- A sheet of glassine or acid free tissue to cover work
- Colour wheel
- Board and masking tape to mount your paper

Optional but desirable!

- Viewfinder
- Value scale
- Barrier cream or vinyl gloves
- WetOnes or equivalent

Please also bring a selection of photos to work from. You will eventually choose ONE.

Look for photos that aren't complex, that have strong areas of value contrast, that excite you!

**If you would like to order the Unison Colour - Gail Sibley 36 Small Stick Soft Pastel Set for this workshop contact Gail before April 15, 2023 at [gail@gailsibley.com](mailto:gail@gailsibley.com)**