



Instructor: Maria Iva

Date: Sunday, June 1, 2025

Time: 1 PM - 4 PM

Location: HD11

Half-Day Workshop: Rocks and Pines

Join Maria Iva (PAC) for a half-day workshop tailored to pastel artists seeking to refine their skills while embracing the rugged beauty of Georgian Bay's rocks and pines.

Maria will share her expertise in planning the composition specific to this striking subject matter, emphasizing the importance of contrast, color variation, and atmospheric depth. She will demonstrate underpainting techniques that establish strong structure and composition, setting the foundation for a successful painting.

Through a step-by-step approach and with plenty of personalized one-on-one guidance, you'll learn techniques to refine your pastel skills and complete a finished painting during the session.

This workshop provides a valuable opportunity to explore the striking textures and dynamic landscapes of Georgian Bay, helping you push your artistic boundaries in a supportive and inspiring environment.

Supply List:

- This workshop is for SOFT pastel technique. NO oil pastels, please.
- Assortment of both softer and harder dry pastels in colors suitable for painting landscapes (blue, green, red, orange, yellow, turquoise and purple in light, dark, cool and warm versions). Rembrandt, Nupastels are some of the harder brands. Unison, Terry Ludwig, Great American Artworks, Sennelier, Mount Vision are examples of softer brands. We will use harder pastels for the underpainting and paint the rest with softer pastels. If you are new to soft pastels you will be doing most of your work with harder pastels.
- UART grit 320 or 400 or 500 SANDED pastel paper. Off white color only. Sizes 9X12 or 12x16. Could be purchased on Amazon.ca, in DeSerres Art Supplies store (in person and on-line) or in Above Ground. Premier Sanded pastel paper is good too. It is important to bring sanded paper as it will have to take many layers of pastels.
- One sheet of foam board (preferably black) to mount pastel paper on. Should be large enough to allow a few extra inches of boarder all around pastel paper.
- Masking tape for mounting paper on board (black preferred, but white is ok too).
- Easel
- Rubbing Alcohol 70-99%.
- Really small container for rubbing alcohol
- Bristle brush for underpainting size 8-10
- Paper towels

- Gloves to protect hands when painting (optional)
- Aluminum foil to use as a tray to collect pastel dust.
- Apron (optional)
- Note book/Sketch book
- Pencil or charcoal for sketching
- Eraser, pencil sharpener
- Wipes to clean hands