



**Instructor: Maria Iva**

**Date: Wednesday, May 28, 2025**

**Time: 1 PM - 4 PM**

**Location: HD2**

## **Half-Day Workshop: Winter Scene**

Join Maria Iva (PAC) for an engaging half-day workshop designed for pastel artists eager to refine their skills and explore the unique challenges of painting winter landscapes. This workshop focuses on techniques to create luminous and textured winter scenes that capture the mood and beauty of the season.

Maria will share her expertise in planning compositions specifically for winter subjects, guiding participants through techniques to emphasize contrast, manage color variations, and evoke depth and atmosphere.

With step-by-step demonstrations and ample one-on-one guidance, participants will gain insights into layering colors for vibrancy, achieving expressive strokes, and balancing light and shadow effectively. The workshop provides the perfect opportunity to explore nuanced approaches that bring energy and emotion to your work while allowing you to complete a winter-themed pastel painting.

This workshop is tailored for artists with some prior experience in dry pastels who are looking to push their skills further.

### **Supply List:**

- This workshop is for SOFT pastel technique. NO oil pastels, please.
- Assortment of both softer and harder dry pastels in colors suitable for painting landscapes (blue, green, red, orange, yellow, turquoise and purple in light, dark, cool and warm versions). Rembrandt, Nupastels are some of the harder brands. Unison, Terry Ludwig, Great American Artworks, Sennelier, Mount Vision are examples of softer brands. We will use harder pastels for the underpainting and paint the rest with softer pastels. If you are new to soft pastels you will be doing most of your work with harder pastels.
- UART grit 320 or 400 or 500 SANDED pastel paper. Off white color only. Sizes 9X12 or 12x16. Could be purchased on Amazon.ca, in DeSerres Art Supplies store (in person and on-line) or in Above Ground. Premier Sanded pastel paper is good too. It is important to bring sanded paper as it will have to take many layers of pastels.
- One sheet of foam board (preferably black) to mount pastel paper on. Should be large enough to allow a few extra inches of boarder all around pastel paper.
- Masking tape for mounting paper on board (black preferred, but white is ok too).
- Easel
- Rubbing Alcohol 70-99%.

- Really small container for rubbing alcohol
- Bristle brush for underpainting size 8-10
- Paper towels
- Gloves to protect hands when painting (optional)
- Aluminum foil to use as a tray to collect pastel dust.
- Apron (optional)
- Note book/Sketch book
- Pencil or charcoal for sketching
- Eraser, pencil sharpener
- Wipes to clean hands