



M A Y 2 0 2 5

CANADA'S COMMUNITY FOR PASTEL ARTISTS

www.pastelartists.ca

What have you been up to...



"Reserve Preserves" 10"x 14"

Profile of an Artist

Susan Typert



P A S T E L A R T I S T S . C A
CANADA'S COMMUNITY FOR PASTEL ARTISTS

From the President's Easel - May 2025

2024 was a year that saw a lot of change and new things for PAC and it looks like 2025 will continue that theme.

This year we have ICAN and the 35th Purely Pastel Exhibition happening in May/June at Neilson Park Creative Centre in Etobicoke, ON. The planning was well under way last year and under Ruth Rodger's experienced and capable hands it looks like ICAN 2025 will be an excellent event. With 17 Instructors and 27 workshops plus a number of free events, there will be something for everyone.

Also at ICAN, PAC member Donna Roberts will have a merchandise table set up to display the new PAC and ICAN branded products. Orders placed before Apr. 30th can also be picked up during ICAN. I've already placed my order!

Earlier this year we launched the new PAC website giving us a more contemporary look and streamlined efficiency with upgraded security features. We will also be switching our financial year end so that it coincides with the calendar year end. This will help to streamline the financial report and to lighten the load for our Treasurer.

Also coming up this fall, there will be PAC Plein Air event on Vancouver Island. This will be a free event held over a weekend in early September, probably in the mid-island area. The event will encompass demos and is designed to be a casual gathering and sharing event for PAC members. Stay tuned for more details.

One last item of note, we are hoping to fill 2 positions right away . . . we are in need of a new East Coast Exhibition Coordinator. Denise Nonomura is stepping down and she will be available to assist a new Coordinator.

As well, we are hoping to find someone that would take on the role of Advertising our Purely Pastel Exhibitions. We already have information on 2 different platforms that could be valuable to help promote PAC and our shows to the public.

I hope to see many of you at ICAN!

Happy Pasteling,
Joan

Joan Larson, MPAC
Creekside Studio
250-752-0395
joan@joanlarson.com



Profile of an Artist

Susan Typert

MPAC -EP, SCA



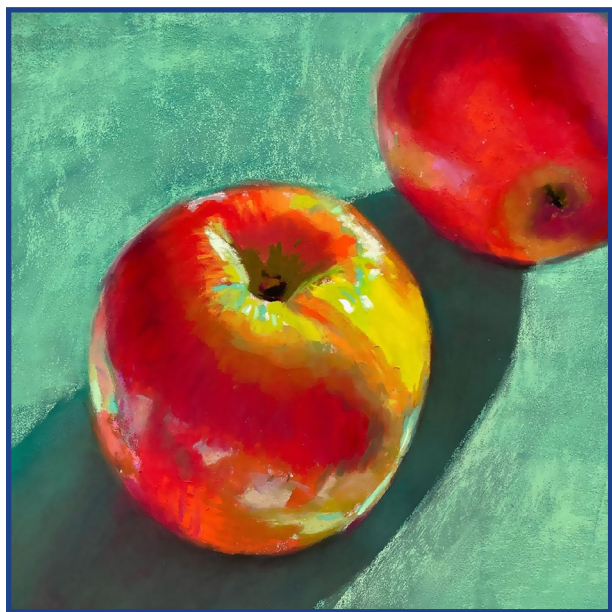
"Water Scene"

After a rewarding experience teaching a workshop at ICAN 2023, I focused more on developing and delivering a curriculum based on responsive painting. Teaching several workshops to beginners and seasoned pastel artists in 2024, proved to me that anyone can paint with energy, emotion and impact when released from fear of failures.

Being true to yourself and daring to be brave is what makes paintings stand out and demand attention. In 2025 I will be back at ICAN with a 1/2 and full day workshop based on "Painting

from your Gut". And, in search of my own courage, I have also agreed to participate in the Paint Along. Hoping to see some friendly faces there!

I have been grateful to have had the opportunity to jury a recent PAC show as well as receive awards in PAC shows and other juried shows where I endeavour to promote the versatile and magical medium of pastel to the rest of the art world. I was recently honoured to receive Special Merit in the Pastel Competition in Art and Colour Magazine Fall 2024 edition.



"Apples"



"Pears"

Purely Pastel



We are excited to announce that the 35th Purely Pastel Exhibition will be held at Neilson Park Creative Centre in Etobicoke from **May 27 to June 13, 2025!**

The Opening Reception will be Thursday, May 29 from 6 - 8 pm.

Also...



ICAN 2025

ICAN PASTEL CONFERENCE 2025

Mark your calendars for the ICAN 2025 Conference!
It will run from **Wednesday, May 28 to Sunday, June 1, 2025**. Featuring Canada's top pastel artists/instructors the conference provides an opportunity to learn, grow, make connections with other pastel artists from across Canada and beyond,
and so much more!

Plan to attend this fantastic biannual event. Watch for more details in the coming months.



ICAN 2025

IMAGINE + CREATE + APPLY + NETWORK

ANNOUNCEMENT

ICAN 2025: Wednesday, May 28 to Sunday, June 1, 2025, at the Neilson Park Creative Centre in Etobicoke, Ontario

Join your fellow pastel artists for five days of intense skill building, learning, conversation, supply shopping, and FUN at ICAN 2025. Our biannual conference is exclusive to the pastel medium and presented by all Canadian instructors. You can attend as many or as few days/sessions as you like (you pay only for the sessions you attend). More information and registration information will be issued early in the new year but mark your calendars now!

Just a beginner? This conference will offer sessions in basic skills that will build your confidence and increase your success. You'll also get a chance to meet other artists who share your passion for pastel.

An old (dusty) hand? We're planning to offer sessions on extending your market reach, considering new subjects and techniques, and refreshing your love of our medium.





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branded **MERCH!**



Order now!
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JBR Photo will also be
available for artists. Anyone
need a new headshot?
www.jbrphoto.ca



Horace Champagne, A Peaceful Winter's Day, 1997

Dear PAC members,

The Pastel Society of Eastern Canada (PSEC) wishes to invite you to a special event: our international juried exhibition « **Les Pastellistes - 30e** » under the honorary presidency of famous singer Ginette Reno and with France as our guest country of honour.

This large-scale exhibition, marking the Society's 30th anniversary, will run live from **October 8th to the 26th 2025** at Espace Quatre Cents, a vibrant, cultural and unique venue located near the banks of the **Bassin Louise** in **Quebec City's Old Port**. The exhibition will be of exceptional scope with more **250 pastel works**. Throughout the exhibition, there will be workshops, demonstrations, conferences, and art supply vendors.

It is with great enthusiasm that we wish to share with you our passion for the art of pastel. The **call for entry** will be open from **April 15 to June 16, 2025**. You do NOT need to be a member of PSEC to enter this juried exhibition. The Prospectus is presently available on our website: pastelsec.com. The opening ceremony of awards will take place Saturday October 11.

It would be a pleasure to admire your pastels amongst those of all the talented pastellists. Whether or not you enter the exhibition, we look forward to welcoming you to this unique event that promises to be full of colour and emotion. The beautiful historic city of Quebec also awaits your visit. Join the festivities.

Louise Brent, PAC and PSEC member
Michèle Bujold, president of PSEC

What have you been up to?

Andrea Brenda Thompson, PAC

Who Do You Want to Be?

Subtitled: Relentless pursuit of improvement

Am I simply shaped by what others have made of me, or do I bear some responsibility for who I have become? Do I have talent or is it just time, practice, perseverance, dedication, or a combination of both?

I've often heard people blame their upbringing—like having judgmental parents, insecure friends, or a lack of encouragement—as the reason for their current selves. We can blame upbringing, societal expectations, and self-doubt—and use these factors as excuses instead of striving to become who we truly want to be.

Talent, to me, isn't something that simply exists as a natural gift that defines who we are. Talent is like a seed, something that holds potential. Nurturing that seed that brings it to life. Without practice, perseverance, and dedication, talent remains dormant, never fully realized.

Such is true in life as well. We don't get better by simply acknowledging who we want to be. We get better by dedicating ourselves, by practicing even when (or especially when) it feels like we're not making progress.

Talent is only one part of the equation. It's the spark, the initial idea or ability that can lead us somewhere, but it doesn't guarantee success. True artistry comes from the relentless pursuit of improvement, from failing and learning, from showing up every day and putting in the work—even when it's hard or frustrating.

When I think about my journey as an artist, I realize that what truly defines me is not the talent I was born with, but the hours I've spent honing my skills, pushing through self-doubt, learning from others more experienced, and striving to create something meaningful. It's the commitment to my vision and the courage to continue despite setbacks. Talent may give us a head start, but it's our work ethic, our passion, and our belief in our potential that will carry us across the finish line.

Talent can be nurtured, and it's only through the daily practice of our craft that we transform it into something truly extraordinary. So in life, to become who we want to be takes a willingness to keep going when things get tough, to keep learning and growing, and to never give up on the dream, no matter how long it takes.

Who do you want to be? What kind of person do you want to be? What do you aspire to? I want to be an author. I want to be an artist. I want to write children's books. I want to make those around me proud of who I am. Creating art and writing makes me feel proud of myself and helps me to feel good about myself. Writing and creating art allows me to keep my head up and walk steadily toward an unknown future instead of looking down and trudging forward.

We all have preconceived notions about who our parents want us to be, about who our friends think we are, and about who we are supposed to be. One



of my preconceived notions is that no one wants to hear what I have to say. Does what I think matter? Can you hear me? Is anyone listening to what I'm saying? So sitting at this keyboard is a small step to say my piece and step out in Faith.

We are responsible for shaping our path, rather than simply accepting the influences around us. The idea of taking small, consistent steps towards our goals is key—sometimes it's easy to feel overwhelmed by the idea of becoming someone new, but every action, no matter how small, propels us forward.

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Andrea Brenda Thompson, PAC

In art, we learn by observing. While everyone begins with preconceived ideas, as you evolve, it's essential to see beyond them and envision how we want to grow. To do good art, we must lay aside our preconceived ideas—a tree has green leaves— and look and be able to see the depths of the colours, the darks and the lights, the contrasts. So it is in life. To live a good life, we must be able to embrace the depths of our feelings, the good and the bad, the ups and the downs. Only then can we become who we want to be, who we were meant to be.

Both life and art require us to look deeper—past the surface, past what we're told is expected, and beyond the limitations we place on ourselves. To truly live, to truly create, we have to embrace all of it: the messy, the beautiful, and the uncertain. So, if

you want to become an artist, keep creating. If you want to write, keep writing.

Start dreaming. Let's start today. Today I am taking courses to guide me towards a known but not yet realized future. I challenge you to take some steps, too. One tiny step in the direction we want to go will get us one step closer to who we want to be. We can't become who we want to be in one fell swoop. It comes with dedication and perseverance.

Take some time to reflect a bit on what is important to you. And use these thoughts to re-create the perception of who you want to be. Soar into your highs and hold on through the lows. Those steps will guide you to who you're meant to be. Set aside any preconceived notions and embrace yourself.

*"I never dreamed about success.
I worked for it."
- Estée Lauder*

John Root, PAC

It has been a really busy painting month here. However, I am so honoured to have 2 soft pastel paintings that were juried into the upcoming Paint Ontario show. Alas, I am not permitted to show you what they are until the show opens.

Also, I have submitted to the PAC show in Etobicoke next month, and am still awaiting any acceptance news.

Recently, I was able to finish a new pastel. It was sold online within an hour of posting it.

Exploring the Entrance to the Big Cave at the Rockwood Conservation Park. 11" x 14" soft pastel on Canson Mi-Teintes pastel paper. I left out the fishing gear spewed about as well as the man who had been fishing there.



Deb Borsos, PAC

After many years (several decades in fact....) of producing pastel work - but in between "the rest of life",

I have finally launched a website and an Instagram site that features my pastel work.

I continue to wear one other hat; that of working in emergency management particularly supporting

small rural communities post disaster in recovery. I mention this, because as an artist I know how much value there is in offering support from the arts to communities to recover as well as artists and arts groups supporting each other in order to remain sustainable.

So I do divide my time; but always with a "creative" lens whether creating artwork, or promotion of the valuable arts and cultural community in supporting recovery post disaster.



Breaking Through the Weight of Clouds

1. Breakthrough: after many attempts at representing clouds, and how light they are, I gave up, started playing about and with a very light touch, created "Breakthrough", which I have kept to remind me to keep experimenting!

2. Swampland: one of the few images that I consider a successful "abstract". I usually end up including "too much information" into my images and have been working on more abstraction, though always with the baseline being "landscape".

3. After the Wildfire: Part of a series of images I have done since last year, in making sense of the vast changes to our landscape (including almost up to our back door) when a wildfire surrounded



After The Wildfire



Abstract Swampland

our community. There is still beauty after disaster; it is only when the context is shared, that people may be conflicted- i.e. "but this was a horrible event- how can there be any beauty to see?"... Having worked for several decades in emergency management and supporting rural communities post disaster, I have had the opportunity to see what happens; then see the aftermath, when nature (always) rises again in many ways.

Here are the links to my brand new online sites:

Instagram: [debborsos.art](https://www.instagram.com/debborsos.art)

website: <https://www.debborsosart.com>

Margaret Ferraro, MPAC-EM

Sunshine Palette Mexico with Margaret Ferraro

In March 2025, Ferraro art workshops travelled to Nayarit Mexico, to taste, observe, enjoy great weather, create paintings, and enjoy the laughter and creativity of other like minded artists.

We started our adventure in Puerto Vallarta, where many exciting subjects started to pop up everywhere, before we even made it to the retreat. If you know how to compose, painting images are everywhere. Sometimes you have a photo shoot, other times, it's a 3 hour painting opportunity.

It was exciting meeting everyone at our Hotel, Posada de Roger. For me, it was wonderful, having many students who have been on many of my trips, mixed with completely new people, from Ontario to B.C.

After being over-stimulated in Puerto Vallarta, we made our way by bus around the coast, to our retreat for the next 9 days, Casa Buena Art Retreat.

When I look back at the many art trips I've done since 2008, to many countries: France, Italy, Portugal, Spain, Peru, Costa Rica, and now Mexico, I think the most exciting moment, is landing at our new retreat, where we will spend the majority of our time. Such was the case in arriving at Casa Buena. After a tour, the flurry of rooms assignments, and a bit of a rest, we were ready to get going on why we came to this place, to paint.

What I was interested in for this trip, was what would the experience be like without getting into vans most days, but to be able to plan out the execution of your ideas each day without a lot of interruptions. That's what we're after. With the ocean very close, and a pool at our disposal, it was very easy to fall into a routine of up early, breakfast, and out to paint. Early morning saw people out with the cameras and phones, catching the longer shadows and subtle light effects of that time of day.

I encourage simple compositions for the beginning of our trip. To start simple is to flow, and get a few pieces under your belt without a lot of angst. Being

warmed up leads to more enjoyment as we gradually work into more complex pieces.

Setting a pace that allows the artist to work and feel they are being productive, while taking enough breaks to keep good energy flowing is key.

There's definitely a trajectory of lessons, focus and work, mixed in with other fun activities to allow us to maintain good creative energy. You must fill that cup, art is the overflow.

I start my trips with a review of how to create a thumbnail, as a representation of each idea you have for a painting. Mastering thumbnails saves so much time in the long run, of identifying which ideas will make for the best paintings. In this world of photo reference and tracing, plein air painters I regard as the most brave, painting what is right in front of them, interpreting 3 dimensions into 2. I review drawing lessons always, and like to get that in at the very beginning to establish a conversation about the importance of good drawing technique. Once thumbnails and drawing lessons done, we're moving right into prepping for a full pastel painting, on pastel paper, or with under paintings on watercolour paper.

We enjoyed perfect weather while away, painting in the mornings, lunch, then a bit more painting with everyone eventually in the pool each day by 4:30, or before. It's a rough life.

Mostly we enjoyed painting at the retreat, with one day at a beach that gave us mountain views on one side, and a river and many other compositional scenarios on the other. Painting at the beach brought up the typical challenges for people painting on location. Stimulation of every form. Luckily there weren't too many people at the beach while we were there, but the noise of the ocean, finding shaded areas to paint, the wind, sun were some of the things we dealt with. One has to



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Margaret Ferraro, MPAC-EM

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experience these stimulations many times to get a handle on keeping your focus on your painting and composing.

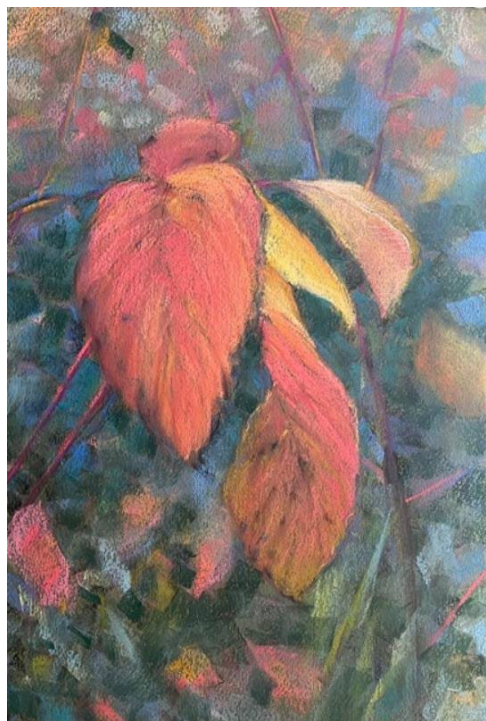
The first night we were there, I started preparing my students for sunset challenge, by taking that one night to talk about the sunset, an ongoing conversation about how the colour changes, how fast it happens, what's different if there's clouds, the intensity or softness of colours, the reflections on water, so much to observe. This made the next night and subsequent nights very easy to follow a repeat process of quickly changing scenery and only being able to capture it fleetingly. This is the essence of plein air painting, and what we call,

sunset challenge.

In the evenings we had some slide shows of pastels work from around the world, that pertained to what we were painting, skies, sunsets, flowers, and always the problems with greens.

Still life was also a part of this experience. I set up a new still life every day, featuring mexican pottery, fruits, colourful handiwork and flowers. So there was never a shortage of subject matter. We overflowed with ideas. The goal is to have too many ideas, and learn the practise of prioritizing your most inspiring ideas. to never run out of ideas! And, to keep my artists excited and motivated.

A one hour painting, start to finish...



Red Leaves on the Rail Trail. Soft Pastel, 2025. This piece was done in one hour, as a demonstration piece. If you would like to see the demo as I explain the process, send an e-mail to marg.ferraro@gmail.com. I will send you a link to watch this on Zoom. This process will be taught at the 5 day intensive workshop I'll be teaching at the Haliburton school of the Arts this June. Read below for more details.

**Haliburton School of the Arts, Haliburton Ont.
Pastel Painting, course code ARTS1100**

Monday June 9-Friday June 13

This class is a solid foundation in the basics of Soft Pastel. We begin the week with a day studying pastel application techniques.

We take each technique, one by one. I demo it, show you paintings using each technique in many samples from around the world, and then the student produces samples. It's a day of studying applications techniques and experimenting with colour.

We do some colour theory, and more practise of good technique, like studying values, working hard to soft pastels and layering. Then we start learning the preparation process for a complete painting in several subject matter: still life, landscape, florals.

On the third day, people start working independently, using my individual study boards.

From there on, students work independently, including some on location painting. If people have some ideas of things they wanted to do in class under supervision, they can do these near the end of the week.

Everyone is encouraged to work at their own pace.

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Margaret Ferraro, MPAC-EM

continued from page 11

At the end of the week, students will have a thorough understanding of how to take an idea, prepare to paint it, and execute the painting, from start to finish in this fun and versatile medium.

The cost of this course is \$494.01

Pastel Party a one day sampler workshop in soft pastel course code ARTS2743 **Saturday June 7th, 9am.-5pm.**

This is intended to give any curious creators a chance



To read in detail about my trip to Mexico, or the many other locations I've lead groups to, go to margaretferraro.blogspot.com

To read about Mexico, that would be the three latest posts. To read about France, Spain, Italy, Portugal, Costa Rica, Peru, etc. just keep clicking back on the posts.



to play with pastel, learn a bit about the basics, but just to play, appreciate colour and gain an understanding of this fun and versatile medium.

The cost of this workshop is \$154.18

To register for either of these courses at Haliburton, go to hsad.ca, type in the course code or Margaret Ferraro and they will come up.

To ask any questions about the workshops, contact Margaret at marg.ferraro@gmail.com

To see my one hour demo of Red Leaves on the Rail Trail, contact me at marg.ferraro@gmail.com and I can send you the zoom link to watch.

The work my students did and a few of my pieces can be seen on my blog, margaretferraro.blogspot.com Clearly, I added in people painting, but not a good look at their work.



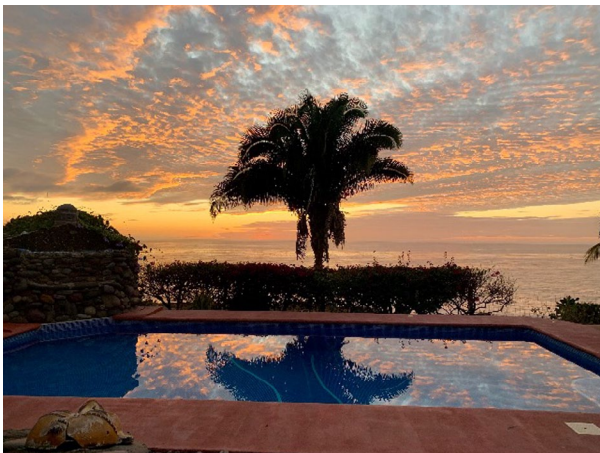
Joan Larson, MPAC-EM

Casa Buena Art Retreat is a cosy, lovely, classic Mexican hacienda located 2 hours north of Puerto Vallarta, Mexico and is owned and operated by PAC member Jane Romanishko.

I had the great pleasure of meeting Jane and touring Casa Buena this past January. Jane is a wonderful hostess and attends to all the needs of her guests (including pick up and delivery from the airport as well as having a masseuse available in-house for her guests).



Jane also invited my husband and I to join the class currently in session for tours into the local towns as well as to join them for supper a few evenings. The atmosphere was relaxed, festive and supportive and the food was outstanding!



Casa Buena hosts art retreats for a number of experienced instructors and most recently for PAC member Margaret Ferraro last March.

For more information and to see the line up of workshops, please visit:
<https://www.casabuenaartretreat.com/>



Catherine Sheppard, MPAC



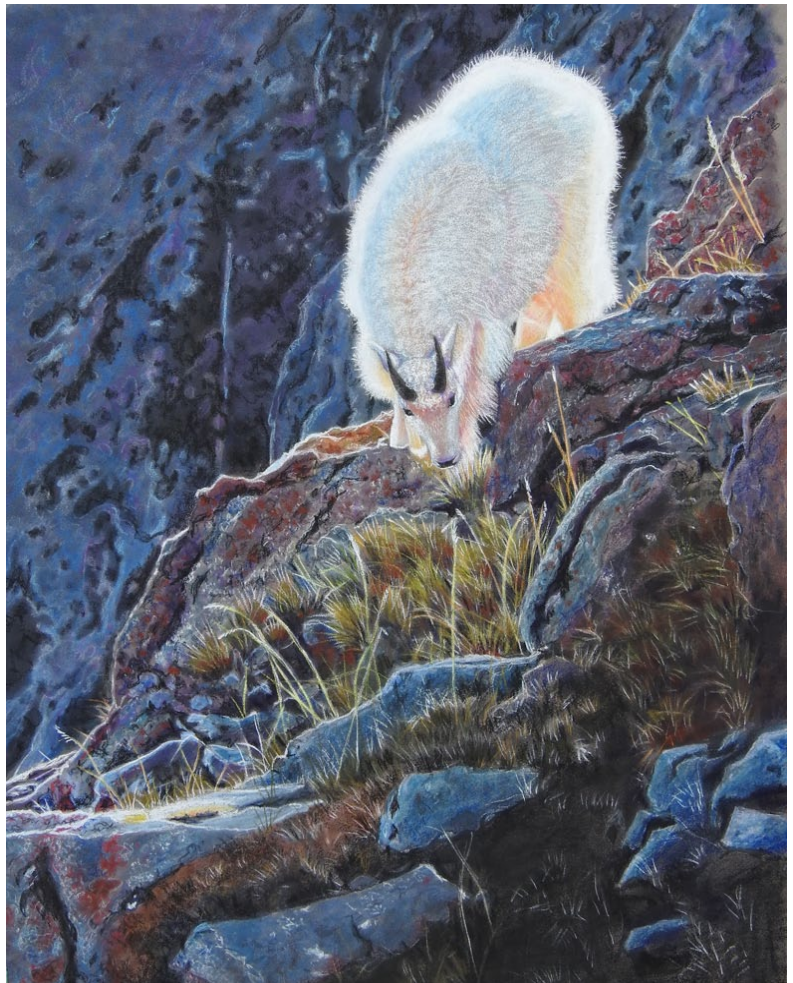
The mountain goat, is a cloven-footed mammal that is endemic to the remote and rugged mountainous areas of western North America. A subalpine to truly alpine species, it is a sure-footed climber commonly seen on sheer rock faces, near-vertical cliffs and icy passages.



Here are the stages of doing this back-lit mountain goat in his element. Sure footed and heading down the mountain side.

I could only do sections at a time as this one was very intricate and involved.

Heavy use of pan pastel for the base topped with Pitt pastel pencils.



Sure Footed Mountain Goat. 10.5" x 14" on pastemat

Photography with permission by Darryl Machum, Lethbridge, Alberta.

Catherine Sheppard, MPAC

As an instructor, I am hosting 9 of my pastel students to attend a month long show at the Landmark Pop-up in White Rock, BC.

These students have only been doing their pastel for a year and have come a long way in such a short time.

The show is from June 4 to 26th.

I look forward to showcasing the amazing medium of pastel through my students here in BC with daily demos from both students and myself.



Purely Pastel

LANDMARK POP-UP TOWN GALLERY

Easy for all Age Levels

Daily Art Demos!

PRESENTS

AN EXCLUSIVE PASTEL ART SHOW

Featuring 10 Pastel Artists

Wednesday to Sunday - JUNE 4th to 26th
10 AM to 4 PM

15140 North Bluff Road in White Rock

OPENING Saturday, June 7th - 6 to 8 PM
Join us for some light refreshments and to meet our pastel artists.

Pastel art is considered to be one of the most permanent art forms because it does not crack, darken or yellow over time. Leonardo da Vinci was one of the first artists to use pastels in the 16th century. Pastels have a luscious texture that gives finished works a depth with amazing richness. They glow with luminous colour and have a velvety texture due to the pure powdered pigments. Pastel is a medium that straddles the line between painting and drawing and is very easy to pick up.

Art in the Garden

SATURDAY July 12
and SUNDAY July 13
10 am - 4 pm

Join our local artists and artisans in a garden setting.

Music provided by "The Chaff" featuring Jim Morrison and Eddie Ram



FREE ENTRY

- ORIGINAL ART
- JEWELLERY
- FABRIC ART
- POTTERY
- HOME DECOR
- WEARABLE ART
- DRIFTWOOD ART
- PRINTS

13808 19A Avenue Surrey



2025 Art in the Garden featuring 25 artists and artisans in the open outdoor garden setting.

The 2025 South Rock Art Tour is on again featuring over 35 artists and artisans for a 2 day art event.

2025 SOUTH ROCK ART TOUR



ART

SOUTH SURREY & WHITE ROCK ARTISTS' OPEN HOUSE

FREE EVENT

SATURDAY & SUNDAY
September 20 and 21, 2025
10 AM to 4 PM

David Johns, PAC

I'm a member of The Don Valley Art Club and participate in the weekly "Printing" classes. A few years ago, one of the group suggested we plein-air every Thursday. Many did. Including me. The locations are in the city with easy access. A few of the locations are:

- Sunnybrook Park
- Sunnybrook Stables
- Bluffers Park, Scarborough
- Edwards Gardens
- The Brickworks

I've always enjoyed plein-air. You're surrounded by your subject and "In the moment", mosquitoes, wind and squirrels that smell lunch a mile away.

Over the years I've developed mobility issues and adapted as best I can. I use a wheeled walker and have attached bicycle carriers on each side to hold my stuff. They can be removed when needed. My tripod is secured to the cane holder.

I'm also a member of The Artists' Network,

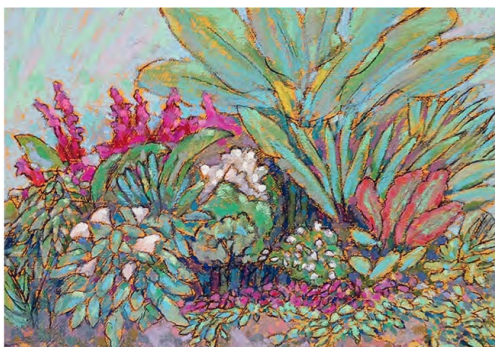


Toronto and enjoy participating in their outdoor shows. - talking face to face – discussing process – developing relationships – adding to my contacts list (and having my tent close to an ice cream store helps).

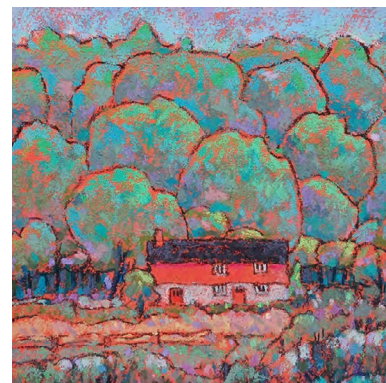
For the most part I make my own substrate – red or blue or ochre or whatever. This is a work in progress takes some getting used to - amount of grit and paper warping.

I'm enjoying every messy minute.

Here are a few examples of recent work.



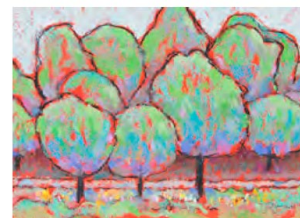
A Bit of Everything



Sunnybrook Stables



Bluffers Park



*Spring
Summer
Fall
Winter*

Marni Koelln, PAC

These two pastels have been juried into the Western Gallery of the Calgary Stampede Western Showcase - (The Strawberry Sisters; Me and My Shadow).

And for the second time my artwork will also be part of the Mini Masterpiece Gallery as well!

Last fall I was accepted into the Route 22 Gallery Artists Collective. The gallery is in Cochrane, Alberta and has a wonderful membership of talented artists local to the area.

I am proud to say at this time I am the only pastel artist in the membership.

Congratulations!



Beverly Miles, PAC

I am excited to share that I have been accepted into an Art Gallery here in Toronto, Ontario - Donna Child Fine Art Gallery as a commissioned artist for pet portraits!

My show opening was March 1st, 2025 and I have attached a few pictures from the show along with a few samples of my completed work.

Pictured below, myself with the gallery owner - Donna Child and the gallery framer Rebecca Ramshaw.

Congratulations!



Reine Goodrow, PAC

I was thrilled that my painting, "First Communion", won 2nd prize in the very first Award Show of our local art group, Quartier des Arts du Chevak Blanc(QACB), here in Laval, Quebec

Congratulations!



Masoud Habibyan, PAC

it's been a very full and exciting few months for me, both personally and professionally. Here are some of the highlights:

SALES:

- I sold two of my paintings recently, which has been very encouraging.

AWARDS:

- "Basket of Sunshine" received an Honourable Mention from the Federation of Canadian Artists in the 2025 AIRE Exhibition.
- "Wisdom" won First Place in the 2025 Online Federation Showcase Exhibition.

EXHIBITIONS:

- I currently have one piece accepted into the SCA 2025 Open International Online Juried Exhibition.
- I have also been serving as a juror for the 2025 Works on Paper Exhibition, which has been an inspiring experience.

UPCOMING:

- I'm preparing for my demo and workshop at the May PAC event, and I'm truly looking forward to connecting with the community there.



A basket of Sunshine 38 x 27

Congratulations!

Wisdom 24 x 18

[illegible]

Congratulations!

Congratulations!

A painting of a small boat on a dark sea under a stormy, blue sky with a bright sun or moon breaking through the clouds. The scene is dramatic, with the boat in the foreground and the horizon line separating the dark water from the turbulent sky. The sky is filled with dark, swirling clouds, and a bright, circular light source is visible near the horizon, casting a shimmering reflection on the water's surface. The overall color palette is dominated by various shades of blue and green, creating a somber yet hopeful atmosphere.

SCAM ALERT!

Warning signs of a scam

Scammers often contact you pretending to be from the SSWRAS especially an executive member.

Know when to be suspicious.

The SSWRAS will not:

- * Demand or pressure payment by:
 - Interac® e-transfer
 - Prepaid credit cards
 - Gift cards from any type of retailer
- * Ask for personal or financial information in an email

NEVER send money to help any of our members. Phone first to make sure it is legitimate.

They are targeting art organizations because we as members help each other out. It recently happened to the Pastel Art Society of Canada. (PAC). They used the executive to ask members for help.

POSITIONS WE NEED TO FILL

**WE'RE
RECRUITING!**

JOIN OUR BOARD

- East Coast Exhibition Coordinator
(organize a workshop on non-ICAN years)
- Show Promotion & Advertising
(new position to help promote our shows)
- Eastern Workshop Coordinator
- Western Workshop Coordinator
- Show Catalogue Editor

PastelArtists.Ca

was founded in 1989. First known as Pastel Artists of Ontario, Canada, the name was changed in May of 2003 to Pastel Artists Canada. In August 2007, it was incorporated under its present name, Pastel Artists.Ca., still expressed as Pastel Artists Canada.

Pastel Artists.Ca (PAC) is a mentoring organization and as such, we encourage artists at any level to participate in our activities.

Learning and Fellowship Opportunities

If you are looking to improve your skills or knowledge of the pastel medium, PAC offers:

- Workshops with well-known instructors
- An extensive DVD library available at no cost to members
- Tips and tutorials on our website and in our newsletters
- Biannual ICAN convention
- Quarterly newsletter

Public Appreciation

PAC currently sponsors two juried shows a year:

- Annual Juried Show
- Online Members' Juried Exhibition

Membership is based on the calendar year and renewal is due on January 1st. New members joining after October 1st will have the following calendar year included with the initial membership fee.

Annual Membership:

- Basic \$50 CAD

Annual membership fees can now be paid using PayPal.

Recognition

PAC offers three levels of accomplishment:

- Signature Status (PAC)
- Master Status (MPAC)
- Eminent Pastelist (MPAC-EP)

Newsletter and Website

Our quarterly newsletter and our website offer:

Marketing Opportunities

- Posting of your teaching workshops
- Advertising solo shows
- Noting acceptance into various exhibitions

Information Resources

- Upcoming national and local events
- Tips on painting and framing
- Lending library of instructional DVDs
- New products or marketing information

Affiliations

- Pastel Society of Eastern Canada (PSEC)
- International Association of Pastel Societies (IAPS)



NEWSLETTER

NEWSLETTER SUBMISSIONS:
Please e-mail Catherine Sheppard at
crystalart@shaw.ca
DEADLINE is July 25th for August

thank you

PAC Team Contacts

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East Promotions Coordinator - VACANT

Show Submissions Coordinator

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Show Catalogue Editor

VACANT

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West Workshop Team Coordinator

VACANT

East Workshop Team Coordinator

VACANT

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