



Instructor: Andrew McDermott

Date: Saturday, May 31, 2025

Time: 9 AM - 4 PM

Location: Studio D

Full-Day Workshop: The Moving City

In this workshop you will learn how to develop and approach a city scene, learn how to edit and create a visually interesting pastel work. Learn some tips and tricks to help you in your creative development. Andrew will share his process and knowledge he uses to create visually lush impressionistic pastel paintings. In this workshop we will learn how to create textures to create visual movement in our scene. In addition, we will learn how to build colors over vibrant underpainting to create lights and shadows. Finally discussing the importance of color choices, values, edges and shapes.

Supply List:

Pastels

What Pastels you have, more the better but at least a good variety of color soft Pastels. Brands such as Terry Ludwig, Blue earth, Jack Richeson, Art Spectrum, Sennelier, Mungyo etc. are great...also some Grays and a White....

Pastel Pencil

Also 1 light colored pastel pencil (any light color)

Paper/Surface

Either 1 Dark UART P400 4 ply Board 12x16 OR 1 Sennelier La Carte Pastel paper 19.5"x25.5" (cut downsize for travel 12x16) Charcoal or if not in stock Dark Gray

Other

- Masking Tape
- Wet Wipes or rag/cloth
- Easel is optional or can work flat
- Drop Cloth

Reference Photo

Photo reference will be supplied