



15th ANNUAL MEMBERS' ONLINE EXHIBITION CALL FOR ENTRY

Online entry opens Monday August 31st, 2026

JURORS

Roberta Combs MPAC-EP
Paul Vincent MPAC
Jane Romanishko MPAC

AWARDS*

First Place - \$300 Cash
Second Place - \$200 Cash
Third Place - \$100 Cash
Heather Laws Award** - \$200 Cash
5 Honorable Mentions - \$50/each

SHOW SCHEDULE

August 31st Call for Entry Opens
October 5th Call for Entry Closes
October 19th Notifications Emailed
November 6th Award Notifications
December 1st Exhibition Opens Online

*Each participating artist is eligible for one award only for this show.

** This award is not eligible toward PAC status and the animal must be the main subject of the painting.

Entry Conditions and Eligibility:

- Entry is not confirmed until submission is complete, and payment is received.
- Open to PAC members in good standing working in soft pastel.
- A maximum of 3 digital images (jpg), by any one artist, may be entered.
- Entries are not for sale.
- All works must be original and created within the **last 3 years (after August 31st, 2023)**, and not shown in any previous PAC show (online or physical show).
- Traditional soft pastels only—no oil pastels. The essential qualities of the painting must have been achieved with 80 % soft pastel and the final finishing layers of the painting must consist predominantly of soft pastel.
- Classroom or workshop work as well as copies of the work of other artists are **NOT** eligible.
- Works created/painted on top of a base photo, print or other mechanical reproduction are NOT eligible.
- Works based on professional or published photographs are **NOT** eligible (Note: this includes calendar photos).
- Works based on photographic references **MUST** be from your own original photographs **ONLY** – no exceptions.
- Failure to comply with these rules will result in the works being disqualified without notice or refund and may result in the artist being barred from entering future PAC exhibitions.
- **Submissions must NOT be the product of or contain imagery derived from Artificial Intelligence (AI). Original RAW or unretouched JPEG files to verify that the image was captured by a camera and not created by AI, may be requested.**
- **Artists may be asked to provide 3-5 supporting images (sketches, drafts or WIP photos) showing the progression of the work to demonstrate human effort.**
- The juror's decision is final. No entry may be withdrawn once it is submitted. No titles or prices may be changed.
- Your entry into this exhibition constitutes agreement for PAC to reproduce your accepted artwork for exhibition promotion purposes, and on its website.
- Non-members who submit entries must either register as a member or they will forfeit the applicable jury fee.

Pastel Artists.CA

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Image Specifications

- Digital files must be in JPG (jpeg) format. No other formats will be accepted. Only the image is to be visible, no frames, mats, etc. Make sure the image is level.
- Image must be between 1900 and 2400 pixels on the longest side. File size should be no smaller than 500kb and no larger than 2MB.

Entry Fees & Commission

- Entry fees are accepted through PayPal as part of the submission process.
- A non-refundable fee of \$10 per image to a maximum of 3 images.
- There are no sales associated with our online exhibition so therefore no commission.

How to Enter

- PAC uses **EntryThingy** for submission entry. A How To guide can be downloaded from the call webpage.
- Entry to this exhibition is only available online. Go to our website at **www.pastelartists.ca** to enter.
- The call for entry information can be found under Exhibitions/Call For Entry Online Show.
- Ensure your images are correctly resized as outlined above.

Rename each image entered into EntryThingy as follows: Your first and last name, Title of painting; and size of painting in inches.

E.g. JohnDoeFairyLakeMorning9by12

to **PayPal** to pay your jury fee and complete your submission. Please Note: **You do not need a PayPal account; you can use your credit card.**

Once your submission is entered, it cannot be changed.

**Online entry through EntryThingy is the only method of entry
for this exhibition.**

**Please direct any questions to the Submissions Coordinator
pacshowsubmissions@gmail.com**

