Greetings, Pastel Artists!

It's time to consider offering **up to three sessions** at our **ICAN 2027 pastel conference next spring, which will again be held at the Neilson Park Creative Centre in Etobicoke, Ontario.**

Mark your calendars now!
Wednesday, May 26 to Sunday, May 30, 2027

This letter provides details and a template for submitting your proposal (see second page). Please **submit a separate form for each session** you are proposing. Please note that we are encouraging a wide range of presenters, and individual artists will be held to a maximum of THREE sessions (artists may be approved for one, two, or three, or no sessions based on their proposals and the range of topics proposed).

There will be three types of sessions offered during the conference:

- **2-hour Demonstrations** may be proposed by those with Eminent Pastelist status in any art society. Demos are held in a theatre-style room that can accommodate up to 50 people, with screen and projection capability; these can be on any specific technique or subject and need not result in a "finished" product.

- **Half-Day hands-on workshops** (3-hours; 9-12 or 1-4) in a room that can accommodate 15 people; again, any style, technique, or approach is welcome. and you may propose up to two half-day sessions.

- **Full Day hands-on sessions** (9-12 then 1-4/6 hours total) in a room that can accommodate 15-20 people; topics for this type of session should result in a finished painting by participants if possible. Please indicate the number of students you can effectively teach so that each one receives your attention.

We have set minimum and maximum registration numbers for each type of session, as follows:

If the number of registrants is below the minimum by the deadline (two weeks prior to the conference) the session will be cancelled **unless the artist is willing to accept a lower registration and the resulting lower payment for the session**. However, once the minimum is reached, registrations will be accepted, up to the maximum number, up to the day of the session. **The artist will receive session fees for his/her session, based on the number of paid registrants on the day of the session**. Therefore, your payment will be within the following ranges for the type of session you deliver:

- **Demo (2 hours)**; session fee $50 per person; minimum 20 ($1,000)/maximum 50 ($2,500)
- **1/2 day sessions**; session fee $75 per person: minimum 8 ($600)/maximum 15 ($1125)
- **Full day sessions**; session fee $150: minimum 8 ($1200)/maximum 20 ($3,000)

In addition, you are welcome to propose **"Business of Art" sessions** (social media, marketing, tax/finance management, entering competitions, working with galleries, teaching skills etc.). Fees are equivalent to a "demo" session with a **$50 per person fee**.

ICAN 2027 Artist Proposal Form

Use one form for each proposed session

Deadline DECEMBER 23rd, 2026

It is our hope that you will attend each day of our conference; however, you will be required to pay the fee for any sessions you attend as a participant. **No other payment will be given to presenting artists, and no compensation will be given for travel or accommodation expenses.**

We look forward to receiving your **emailed proposal(s)** by the **December 23rd, 2026 deadline!** Instructions on saving your proposal are at the bottom of this form.

Email directly to KC Caldwell, ICAN 2027 Workshop Coordinator at: fogcatchers@gmail.com.

Artist's Name:			
Street Address:			
City, Province, Postal Code			
Email Address:			
Home Phone:		**Cell Phone:**	

Type of session being proposed (please use a separate form for each session proposed; check the relevant session type below)

_____ Half Day (3 hour) hands-on workshop

_____ Full Day (6 hour) hands-on workshop

_____ Demo (2 hour) Eminent pastelists only, please.

Maximum number of students you can effectively teach? _____

Session description (max 200 words; you will be asked to create a separate supply list if this session is accepted as a hands-on workshop):

Scheduling preference for this session (We cannot guarantee that you will get your choice but we will do our best!) Please indicate your preference(s):

Morning Session:	**Afternoon Session:**	**Full Day Session:**
_____ Wed	_____ Wed	_____ Wed
_____ Thurs	_____ Thurs	_____ Thurs
_____ Fri	_____ Fri	_____ Fri
_____ Sat	_____ Sat	_____ Sat
_____ Sun	_____ Sun	_____ Sun

Artist bio/credentials. (Please supply a resume or short bio—maximum 200 words-- to explain why you feel qualified to deliver this session; include your website if relevant):

NOTE: *Save your completed proposals as "Last Name, PAC Proposal" plus a number – i.e. 1, 2 etc. if submitting more than one proposal. (Example: Keller, PAC Proposal 1")*

Administrative use only:

Date received:

Comments:

Accepted **Declined**

Date artist advised:

If accepted, scheduled day/time: